

Joshua R. Lamont

SAG-AFTRA-E / AEA

5'8"

130

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Film

<i>Wilderness</i>	Lead	Andrew Vasquez
<i>Yes Daddy</i>	Lead	Eugene Haynes IV
<i>Tea & Vandalism</i>	Lead	S. Khin May
<i>Playing the Game II</i>	Lead	Dr. Robin Sawyer
<i>Issachar</i>	Supporting	Jesse Oxford
<i>Kidnapping</i>	Supporting	Jay Pulk
<i>Homebound</i>	Co-Star	Fanny Veliz
<i>No Good Deed</i>	Featured	InnerCity Filmmakers

Theatre (Selected)

<i>Even Flowers Bloom in Hell...</i>	Inmate #2	The Road Theatre Co/ <i>Michael John Garces</i>
<i>Harlequino: On to Freedom</i>	Harlequino	The Actors' Gang/ <i>Tim Robbins</i>
<i>The Exonerated</i>	Robert Hayes	The Actors' Gang/ <i>Cynthia Ettinger</i>
<i>The Piano Lesson</i>	Lymon	African Continuum Theater/ <i>Jennifer Nelson</i>
<i>The Amen Corner</i>	David	Kogod Theatre/ <i>Walter Dallas</i>
<i>Zooman & The Sign</i>	Zooman	Kogod Theatre/ <i>Scot Reese</i>
<i>For All Time</i>	DeAngelo/David	Cornerstone Theatre Company/ <i>Laurie Woolery</i>
<i>The Magnificent Dunbar Hotel</i>	Rev. Russell	The Robey Theatre/ <i>Ben Guillory</i>
<i>A Rabbit's Tale Puppet Show</i>	Charles the Giant	Chicago Symphony Hall/ <i>Blair Thomas</i>
<i>Ballad of Sad Young Men</i>	Joe	Company of Angels/ <i>Marlene Forte</i>
<i>3 Truths</i>	Mark	Cornerstone Theater Company/ <i>Michael John Garces</i>

Webisodes

<i>CLEANERS</i>	Lead	Living Spree Productions
<i>Brick from Juke</i>	Lead	Jefferson Pinder
<i>No Kids/No Cry</i>	Lead	LoneStars Productions
<i>Police Chicks</i>	Co-Star	Carlos Zelaya
<i>Looking for Grace</i>	Co-Star	Palso Productions

Training

Improv		Monkey Butler, The Actors' Gang
Commercial Technique		Mike Pointer, John Sudol, Chris Game
On-Camera/Scene Study		Sam Christensen, Gary Perez, BGB Studios
Bachelor of Arts in Theatre Performance		University of Maryland, College Park

Workshops

James Cromwell with L.A. THEATRE WORKS	Script Analysis
Leslie Felbain, ACT	Neutral Mask
Leigh Smiley	Linklater Technique

Special Skills

Language: American Sign Language. **Dialects:** Brooklyn, Central East Coast, Southern, Cockney, West African, Jamaican. **Voice:** Tenor/Baritenor. **Combat:** Hand to Hand, 16mm Gun, Broadsword/Dagger, Staff. **Styles:** Banraku Puppetry, Rod Puppetry, Neutral Mask. Viewpoints/Contact Improv **Other:** Cycling (tandem!), Yoga, Running, Poetry, Driver's License, Manuel Driving, US Passport, Tennis, Basketball, Boxing.